

APPENDIX A

Suggested Titles: Fiction, Nonfiction, Drama, and Poetry

The Adaptation to Personal Change

Fiction

Author	Title	
Charles Dickens	<i>Great Expectations</i>	GE 9.0
Sandra Cisneros	<i>Eleven</i>	
Leslie Margolis	<i>Fix</i>	
Isabel Allende	<i>Daughter of Fortune</i>	GE 9.0
Mark Twain	<i>Tom Sawyer</i>	GE 5.9
Mark Twain	<i>Huck Finn</i>	GE 9.0
Louisa May Alcott	<i>Little Women</i>	GE 7.9
Suzanne Collins	<i>The Hunger Games</i>	GE 5.3
Billie Letts	<i>Home is Where the Heart Is</i>	
Julia Alvarez	<i>How the Garcia Girls Lost Their Accent</i>	GE 6.8

NonFiction

Author	Title	
Carlos Fuentes	<i>How I Started to Write</i>	
Isabel Allende	<i>Isabel Allende: Life and Spirits</i>	
Paul Asher Young	<i>127 Minutes</i>	
Autobiography	<i>Helen Keller</i>	
Autobiography	<i>Stephen Hawking</i>	
Biographies and Autobiographies		
Elizabeth Gilbert	<i>Eat-Pray-Love</i>	
Frank McCourt	<i>Angela's Ashes</i>	

Drama

Playwright	Title	
Jean Paul Sartre	<i>No Exit</i>	
Samuel Beckett	<i>Waiting for Godot</i>	
Winnie Holzman	<i>Wicked</i>	

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Poetry and Poets

Poet	Title
Nikki Giovanni	<i>Nikki-Rosa</i>
Jimmy Santiago Baca	<i>Who Understand Me But Me</i>
Walt Whitman	<i>Song of Myself</i>
Robert Frost	<i>Stopping by Woods</i>
Robert Frost	<i>Road Not Taken</i>
Brian Turner	<i>Here, Bullet</i> (Collection of Poems)